SAMPLE REQUEST FOR PERMISSION TO REPRINT EXCERPTS

UNIVERSITY OF LOUISIANA

MONROE

February 19th, 2007 Warner/Chappell Music, Inc. 10585 Santa Monica Boulevard Los Angeles, Ca 90025-4950

Dear Sir or Madam:

I am currently engaged in a doctoral dissertation project at the University of Wisconsin-Madison which deals with frequently performed brass quintet works. The title of my project is *A Fully Annotated Selection of Excerpts, Historical Recordings, and Techniques Required for the Horn in the Standard Brass Quintet Repertoire.* When completed, this project will include short excerpts featuring prominent or difficult passages for the horn in various brass quintet compositions.

I would therefore like to request permission to reproduce brief excerpts from the horn parts to the following work for use in this project. At no time will a movement be copied in full, and I will gladly include any copyright credits you would like within the text of the document. If I have contacted you in error and your corporation does not handle copyright clearances for the following works, please notify me so that I may contact the appropriate parties.

Let me also emphasize that this project is strictly for scholarly and educational purposes, and will in no way detract from the sales of copyrighted materials. The presentation of short sections of only the French horn parts to these compositions will prevent this project from being used as a substitute for actual performing parts, and will provide greater exposure for these compositions. It is my sincere wish that the inclusion of excerpts from the following works will encourage brass musicians to seek out the complete parts and purchase them for study and performance.

Permission requested:

Dahl, Ingolf. Music for Brass Instruments. New York: M. Witmark, 1949.

Thank you for your time and I look forward to your reply.

Sincerely, James Bullin

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